

Resume

Nina Solomon

Commissions and Public Works

2018

Our Furry and Feathered Friends, Irrigation Standpipe Art Enhancement, a participatory project now in progress, corner 13th St & Maple Ave, Tempe, AZ

2017

Welcome to Maple Ash, Neighborhood Entry Marker, Irrigation Standpipe Art Enhancement, a participatory project, corner 10th St & Mill Ave, Tempe, AZ

2016

City Flow, Metro Light Rail TPSS artwork installed. Nina Solomon & Heidi Dauphin

2015

Extracting Shadows, Pinnacle Peak Reservoir Wall Designs, Phoenix. Nina Solomon & Heidi Dauphin

2012

History in Green and Blue, Palmateer Park Sign, Goodyear, AZ. Nina Solomon & Heidi Dauphin

2010

Maple Ash Through the Ages, a mapping history of the Maple Ash Neighborhood, Irrigation Standpipe Art Enhancement, a participatory project, corner 10th St & Maple Ave, Tempe, AZ

2009

Eagle Pebble Mosaic, Sunnyslope Elementary School, Phoenix, AZ

Metro Light Rail TPSS Art for 19th Ave. Extension. Nina Solomon & Heidi Dauphin-Design Only

2008

Maple Ash Celebrates Trees, Irrigation Standpipe Art Enhancement, Maple Ash Neighborhood Association, participatory project corner 10th St & Ash, Tempe, AZ

Floating Weft Mosaic, with Heidi Dauphin, based on a weaving design by DY Begay, Heard Museum, Phoenix

2007

One Fish, Two Fish, with Heidi Dauphin, Tempe Art in Private Development

Scroll of Memories, with Heidi Dauphin, Beth El Congregation, Phoenix, AZ

2005

Sky Castle Bench, Pyramid Bench, Sunnyslope Elementary School, Phoenix, AZ

2005

Our History of Flood Irrigation, Irrigation Standpipe Art Enhancement, Seating and Hardscape, MANA participatory project, corner 13th St & Ash Ave, Tempe, AZ

2004

The Windows of Maple Ash, Irrigation Standpipe Art Enhancement, MANA participatory project, corner 9th St & Maple Ave, Tempe, AZ

Pebble Mosaic/Concrete Hawk, 9' x 6', Osborn Middle School, Phoenix, AZ

2003

Pebble Mosaic Frogs and Turtles, Tempe Beach Splash Park, Tempe, AZ

2000-03

Cloud City, Artist Designed Bus Shelter, Corona del Sol High School, Tempe, AZ. Nina Solomon and Sue Chenoweth with Corona Del Sol ceramic students' participation

1999-02

From the Round Earth's Imagined Corners, six cement chairs covered with glazed ceramic tile in an outdoor garden setting. Phoenix Arts Commission Public Art Program. Nina Solomon and Sue Chenoweth

1999-01

TMA Education Building Courtyard Renovation Project, a part of *Working Smart with Art*. Tucson Museum of Art, Howenstine High School student participation, Tucson, AZ, Nina Solomon, Alex Camacho, Stacey Stickler

2000

Arcadia Passages, 28' X 4' participatory ceramic tile mural, Arcadia Neighborhood Learning Center, Scottsdale, AZ. Nina Solomon and Sue Chenoweth

1998-99

The Never-Ending Journey, 9.5' X 19' participatory ceramic tile mural, Shadow Rock Congregational Church, Phoenix, AZ. Nina Solomon and Sue Chenoweth

1997

Take Someone's Hand, 9' x 27', participatory ceramic tile mural, Age Link, a child development center, Phoenix, AZ. Nina Solomon and Sue Chenoweth

1996

Habitat for Learning, ceramic tile fountain, reading rocks and desert education environment, Laurie Lundquist, Sue Chenoweth, Nina Solomon, Sunnyslope Elementary School

1994 - 95

Primavera, 37' x 6.5' ceramic tile mural: Nina Solomon, Sue Chenoweth, Jefferson East and the children and community of Sunnyslope Elementary School, Phoenix, AZ

1988

The Waiting Room, 4' x 6' fiberglass relief wall sculpture, Maricopa Medical Center

Bibliography/ Awards

2011

Valley Forward Environmental Excellence Award for Maple Ash Standpipes

2008

Arizona Republic, Tempe Section, Oct. 17, *Flooded with Artwork*, page 1, 3

Jewish News of Greater Phoenix, June 20, 2008, *Making a Grand Entrance: Navajo-Inspired Mosaic Beautifies Museum, Honors Volunteer*, page 33

2007

Tempe Beautification Award for Maple Ash Standpipes

Jewish News of Greater Phoenix, Phoenix, March 9, 2007, *Scroll of Memories: Beth El Creates Piece of Community Artwork*, pages 1 and 21

2005

Mosaic Style and Art, JoAnn Loctov, Quarry Books, page 130

2004

City of Tempe Flood Irrigation Newsletter, Summer 2004, *Tempe Irrigation Standpipe Art Project Finished!*

East Valley Tribune, April 17, 2004, article and photo about the neighborhood participation in the "Windows of Maple Ash" Irrigation Standpipe Project

Ceramics Monthly, January 2004, "ASU Ceramics Research Center, 2003 Studio Tour" by Sandra Luehrsen, photo page 66

2003

Creative Garden Mosaics, Jill MacKay, Lark Books, photos pages 9 and 11

2002

IMLS.gov web site, *A Closer Look: Highlights of the Month*, July–Aug 2002, *Tucson Working Smart with Art*, Tucson Museum of Art Ed. Building Courtyard Renovation
2001
Creating with Concrete, Sherri Warner Hunter, Lark Books, photos pages 11, 72

Selected Exhibitions

2010

9th Annual Ceramics Studio Tour, ASU Ceramics Research Center

2007

Mosaics Art International 2007, Mesa Contemporary Arts, Mesa, AZ

2005

4TH ANNUAL CERAMICS STUDIO TOUR, ASU Ceramics Research Center

Em.Body.Ment, Invitational Figurative Sculpture, Grand Canyon University, Phoenix, AZ

2004

Art for Art's Sake: Invitational Benefit Exhibition & Sale, eye lounge contemporary art space, Phoenix

2003

Peaceable Kingdom Invitational Exhibition, Herberger Theater Center Steele Pavilion Gallery, Phoenix

Reality Check, Arizona Commission on the Arts Traveling Exhibition, AZ and Utah sites

1994

Fired Up II: Figurative Works in Clay, Invitational, Grand Canyon University, Phoenix, AZ

Scene and Unseen: 2nd National Art Exhibition, Eastern New Mexico University, Portales, New Mexico

The Electronic Gallery, a national juried show in video format, Nat. Art Ed. Association Convention,

Chicago, Illinois, *Best of 3-D, Best Series*

1992

Face to Face: Traditional and Contemporary Masks, national exhibit, Tempe, AZ, Arts Center Satellite Gallery

History/Herstory: Tales from the Garden, one person show, City of Phoenix Visual Arts Gallery, Phoenix, AZ

The Human Form as Mythic Vessel, during the 25th Annual N.C.E.C.A. Conference, A.P. Tell Gallery, Grand Canyon University, Phoenix, AZ

The Terrible Dance of Power: Artists React to War, Alwun House, Phoenix, Arizona

1989

The Taste of Fear, The Five Senses Exhibit, Matthews Center (ASU Art Museum), Tempe, Arizona

1988

National Sculpture Society's 55th Annual Exhibition, national juried show, Grace Building, New York

1985

Fascinated by People, two-person show, Phoenix College Art Gallery, Phoenix, Arizona,